



Domes of Love - C002821 Bone and found objects $80 \times 58 \times 25$ cm (31.5 \times 22.8 \times 9.8 inches)



PITIKA NTULI

Ancestral Angel - C002822
Bone, beads and found objects
30 x 17 x 25 cm (11.8 x 6.7 x 9.8 inches)



*I armed Myself with Jaws of Love - C002823*Bone and found objects $32 \times 71 \times 30 \text{ cm} (12.6 \times 28.0 \times 11.8 \text{ inches})$



I Carry my War Feather - C002824

Bone and found objects

135 x 101 x 37 cm (53.1 x 39.8 x 14.6 inches)



PITIKA NTULI

Vigilance - C002825

Bone and found objects

85 x 25 x 20 cm (33.5 x 9.8 x 7.9 inches)



Child on a Swaying Crescent Moon - C002826 Bone, beads and found objects 88 x 94 x 38 cm (34.6 x 37.0 x 15.0 inches)



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Dancing Along the Jaws of Corruption - C002827 Bone and found objects 80 x 46 x 31 cm (31.5 x 18.1 x 12.2 inches)



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Inside the Eye of Horus - C002828

Bone and beads

80 x 83 x 39 cm (31.5 x 32.7 x 15.4 inches)



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Ovoid Dreams - C002829

Bone and beads

89 x 32 x 29 cm (35.0 x 12.6 x 11.4 inches)



PITIKA NTULI

Marikana: In Memoriam - C002830

Bone and found objects

97 x 43 x 18 cm (38.2 x 16.9 x 7.1 inches)



Longbreasted Women: Milk of Memory - C002831

Bone

95 x 23 x 36 cm (37.4 x 9.1 x 14.2 inches)



PITIKA NTULI

I will Carry My Exile in My Bones - C002832

Bone and beads

70 x 21 x 26 cm (27.6 x 8.3 x 10.2 inches)



Rainbow Drops at Dawn - C002833

Bone and beads

84 x 90 x 27 cm (33.1 x 35.4 x 10.6 inches)



Trajectory of Po-To-Lo (Sirius B) on a Dragon Night - C002834 Bone and beads 116 x 60 x 35 cm (45.7 x 23.6 x 13.8 inches)



PITIKA NTULI

In the Womb of Elephantine Dreams - C002835 Bone 126 x 89 x 31 cm (49.6 x 35.0 x 12.2 inches)



Trans-Atlantic Bone at the Bottom of the Ocean - C002836 Bone and found objects $84 \times 78 \times 30$ cm $(33.1 \times 30.7 \times 11.8 \text{ inches})$



PITIKA NTULI

Rampant Demons - C002837

Bone, beads and found objects

139 x 56 x 20 cm (54.7 x 22.0 x 7.9 inches)



PITIKA NTULI

Warrior Queen of Africa - C002838

Bone and beads

131 x 30 x 17 cm (51.6 x 11.8 x 6.7 inches)



Medium on Fire - C002839 Bone, beads and found objects $175 \times 95 \times 111$ cm (68.9 $\times 37.4 \times 43.7$ inches)



PITIKA NTULI

Nefertiti's Dream - C002840
Bone, beads and found objects
97 x 69 x 35 cm (38.2 x 27.2 x 13.8 inches)



PITIKA NTULI

Swimming Against the Tide of Love- C002841

Bone, beads and found objects

154 x 54 x 49 cm (60.6 x 21.3 x 19.3 inches)



PITIKA NTULI

Horny, I Rise to Kiss the Stars of Love - C002842

Bone

140 x 45 x 62 cm (55.1 x 17.7 x 24.4 inches)



PITIKA NTULI

Taming the Demons - C002843

Bone

112 x 30 x 33 cm (44.1 x 11.8 x 13.0 inches)



PITIKA NTULI
We Carry Echoes of Each Other - C002844
Bone
83 x 17 x 13 cm (32.7 x 6.7 x 5.1 inches)



Pregnancies of the Mind - C002845
Bone and found objects
159 x 71 x 66 cm (62.6 x 28.0 x 26.0 inches)



PITIKA NTULI

Backbone of my Skeleton - C002846

Bone and found objects

68 x 36 x 22 cm (26.8 x 14.2 x 8.7 inches)



PITIKA NTULI

Thohoyandou's Dream - C002847
Bone, beads and found objects
84 x 87 x 101 cm (33.1 x 34.3 x 39.8 inches)



PITIKA NTULI

Healing Music of the Heart - C002848

Bone, beads and found objects

84 x 87 x 101 cm (33.1 x 34.3 x 39.8 inches)



Inside the Elephantine Womb of Memory - C002849 Bone, beads and found objects 140 x 124 x 111 cm (55.1 x 48.8 x 43.7 inches)



Warrior Spirit - C002850

Bone, beads and found objects

59 x 36 x 16 cm (23.2 x 14.2 x 6.3 inches)



Lucky Dube: In Memoriam - C002851
Bone, beads and found objects
121 x 95 x 62 cm (47.6 x 37.4 x 24.4 inches)



Dancing Jaws of Grief and Hope - C002852 Bone and found objects 51 x 48 x 49 cm (20.1 x 18.9 x 19.3 inches)



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Marching to the Gates of Spirit - C002853 Bone, hide and found objects 93 x 100 x 20 cm (36.6 x 39.4 x 7.9 inches)



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Giacometti's Music - C002854 Bone 81 x 14 x 15 cm (31.9 x 5.5 x 5.9 inches)



The Spirit of the Maroons - C002855Bone and found objects $81 \times 14 \times 15$ cm $(31.9 \times 5.5 \times 5.9$ inches)



PITIKA NTULI

Bass Players - C002856

Bone

101 x 14 x 21 cm (39.8 x 5.5 x 8.3 inches)



Ensconced by Love's Serpent - C002857 Bone 78 x 64 x 31 cm (30.7 x 25.2 x 12.2 inches)



Under the Shadow of a Flywhisk We Dream to Heal the Land - C002858 Bone and found objects $248 \times 108 \times 82$ cm $(97.6 \times 42.5 \times 32.3 \text{ inches})$



PITIKA NTULI

Prayer for Reconnection! Diasporic Dreams - C002859

Bone

89 x 21 x 29 cm (35.0 x 8.3 x 11.4 inches)



The Seed of Nommo - C002860 Bone and beads $88\times80\times36~cm~(34.6\times31.5\times14.2~inches)$



PITIKA NTULI

Warrior Queen of Africa - C002861

Bone

90 x 26 x 13 cm (35.4 x 10.2 x 5.1 inches)



PITIKA NTULI

African Rainbow Snake, Heal Us! - C002862 Bone and beads 74 x 71 x 23 cm (29.1 x 28.0 x 9.1 inches)



To Retreat is not to Flee! - C002863

Bone, beads and found objects

117 x 105 x 61 cm (46.1 x 41.3 x 24.0 inches)



Sao Jose Paquette Africa - C002864

Bone
28 x 91 x 28 cm (11.0 x 35.8 x 11.0 inches)



Flames of Hope Inside the Amistad - C002865 Bone 45 x 101 x 47 cm (17.7 x 39.8 x 18.5 inches)



Following in the tradition of the 'Renaissance Man', Pitika Ntuli is a true artistic, political and academic polymath. Interested in exploring the contradictory relationship between tradition and modernity, Ntuli's witty and dark reflections on our society are captivating and visionary.

He was born in 1940 in Springs and grew up in Witbank in Mpumalanga. While a teacher, artist and critical thinker living under the threat of apartheid in the sixties and seventies, Ntuli was forced into exile in Swaziland and arrested and made a political prisoner until 1978, when international pressure forced his release to the UK.

Having already completed an MFA at Pratt Institute in New York in 1977, he finished an MA at Brunel University in London, in 1985 after which he lectured art at various international and South African universities including; Central St. Martin's College of Art and Wits University. He was an artist in residence in the 1980s and '90s at schools and colleges in London. Among many other leadership appointments at South African universities, he served as Deputy Vice-Chancellor at the UDW.

His contribution to the development of arts and culture in South Africa has been immense. He served as director at the Sankofa Institute for the African Renaissance and, Fellow of the Mapungubwe Institute, among many other fellowships. He was awarded the Arts and Culture Trust – Lifetime Achievement Award in 2013 and the City of Johannesburg named him a 'Living Legend' in 2012.

He has curated several exhibitions. In his capacity as an artist he has staged numerous solo exhibitions in South Africa, Germany and the United Kingdom. His works grace numerous important corporate, private – such as Paul Simon, USA, and Akufo Addo, Ghana - and public collections such as the African American Institute, New York, USA and Constitutional Court, Johannesburg, SA.

Primarily a sculptor, Pitika's work expresses a sense of haunting loneliness – a distress at the pillaging of a continent and culture through the lens of post-colonialism. His stark skeletal structures are created in any physical medium he can find; metal, wood, stone, and bone and can range from small ...



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